



Read around the target word to see how it is being used in the text.

Find and copy one word meaning...

What does this word/phrase mean?

What words does the author use to describe the setting and characters?

Can you give a synonym of this word?

When did things go wrong in the story/how was the problem solved?

What was revealed at the end of the story?

Through whose eyes is the story told?

When/where does the story take place, and who are the characters?



Touch the answer in the text before you fish it out.



Find and talk about the text's main points.

What is the main point in this paragraph?

Write sub-headings for each paragraph.

What is the main theme of the text?

What motivated the character to...?

What impressions do you get of ...?

How can you tell that ...?

What does this sentence imply about the character/mood/setting?

How did the character react to ...?



Use clues from the text and your own ideas to work out the answer.



Decide what is most likely to happen next in the text.

Do you think the character will change their behaviour in future? Why/why not?

Can you think of a similar story? Do you think this one will go the same way?

Do you think will happen?

Why did the author choose this setting? Will that influence how the story develops?

Explain why a character did something, or how their feelings changed throughout the story.

What is similar/different about two characters?

What is the theme or moral to the story?

How does the layout/illustrations support your reading of this?



Talk about the structure of the text.



Talk about the effect of words and groups of words used in the text.

What other words could the author have used?

Which words do you think are most important? Why?

Why does the author describe in this way?

How has the author made you and/or a character feel an emotion?

How does the atmosphere at the beginning compare to the end?

Describe the changes in the characters feelings and behaviour.

Did all characters react the same? Why and how?

What do you think about the way information is organised in different parts of the text? Is there a reason for this?



Compare the events, characters and structure of the text.